

MISSA RECITATA OPENS NFCCS MEET

Tenor To Appear Here February 13

Holy Rite Opens Theme Of Student Group

Representatives to the fourth regional congress of the National Federation of Catholic College Students will attend a Missa Recitata in the College Chapel on February 9. Tentative plans call for the Rev. Edwin Kaiser, c.p.p.s., to give a sermon at this mass, his topic dealing with "Student Responsibility and the Church."

Since this type of Mass is an expression of student unity, it will tie into the general theme of the congress, "Student Responsibility in Student Activity." This dialogue Mass was suggested by students of Nazareth College. Their Commission in the NFCCS is directly related to this.

St. Joseph's commission in the organization is on the press. To prove that we are taking this commission seriously, the representatives will be greeted by the first issue of Cogs, the federation paper, which will be published Feb. 4.

The editorial board of Cogs is made up of Leonard Holland, St. Joseph's; Shirley Umlar, Nazareth College; Henrietta Enecker, St. Mary's College; Agnes Wandell, St. Francis College; Jack Murphy, Notre Dame University, and Charles Clatt, Aquinas College.

Each School Edits Own News

These individuals edit the news of their respective schools and commissions, and then send it to St. Joseph's. Here it is assembled into a four-column newspaper and published once a month under the direction of the Rev. Joseph Scheurer, c.p.p.s.

The site of the dance, to be held Feb. 8, has been moved to the high school in town. Entrance to this dance may be gained only by registering in the afternoon and paying a registration fee of ninety cents. Music for the dance will be furnished by records. Refreshments will be served.

C.P.P.S. High Superior Comes To Collegeville During Tour Of States

On his Canonical Visitation of the American Province of the Society of the Precious Blood, the Very Rev. Lorenzo Colagiovanni, c.p.p.s., moderator-general of the society, spent the past six days in Collegeville.

A Canonical Visitation is the act of an ecclesiastical superior who, in the discharge of his office, pays a visit to those under his jurisdiction and makes an investigation of their conditions.

Following his landing in New York last Dec. 10 after his trip from Rome, the high superior of the society paid calls to priests affiliated with the Italian Province who are working in the United States among Italian-speaking people. It is his intention to see every professed member of the society while he is in America. His tour is expected to last for several months.

Accompanying the moderator-general on his tour through the Mid-west is the Very Rev. Joseph Marling, c.p.p.s., provincial of the American Province. They arrived at St. Joseph's last Saturday evening and will probably depart sometime today. Throughout his stay here, Father Colagiovanni used Latin as his language of discourse since he speaks no English.

Classes in the college department will begin next Wednesday, Feb. 5, instead of Tuesday because of a holiday granted by Father Colagiovanni.

Drexel Gets Pamphlet Rack Seifert, Noll, Next On List

A pamphlet rack was recently placed in Drexel Hall by members of the Sanguinist Club. This rack will contain pamphlets of interest to all students on the campus. According to the Rev. Joseph Scheurer, c.p.p.s., moderator, racks will also be placed in Seifert and Noll Halls soon.

Vetern Artist at Twenty-seven Wins Praise of Nations' Critics

John Anglin, phenomenal young Negro tenor who will appear on the Collegeville stage February 13, has already achieved nation-wide recognition. Not yet twenty-seven years old, he has sung fifty-four concerts this past season, all greeted with sensational success. This, in itself, is a remarkable achievement for so young an artist.

C. B. Macklin, music critic for

the Daily Oklahoman, Oklahoma City, Okla., lauded him with "John Anglin has everything a young singer should have: First, a really glorious voice of which he is a complete master. His technical faculty is amazing. Next he has that inevitably true instinct of the first-rank singer."

In his first concert appearance, at the age of eight, he sang "Steal Away to Jesus" in his, then, soprano voice. The concert was sung before an all-Negro audience, and he was called back for encores. Since that time his voice has changed to a full tenor, but his handling of Negro spirituals has remained.

Anglin's tenor voice has been described by Neill O'Rourke of the New Orleans Item as, "A natural and thrilling organ of sound that induces superlatives because it is of quality rarely heard. Its tone develops evenly and freely with resonance and color throughout its large range, and in intensities varying between a whispered sotto voce and a tremendous volume. It is definitely a great voice."

Many critics claim spirituals to be the truest form of folk music, their basic theme being the deep religious feeling implanted in the heart of the Southern Negro by white influence. Mr. Anglin's interpretation of these spirituals is remarkable. "Steal Away to Jesus" sung without accompaniment, is still hailed by critics to be one of the best.

Mr. Anglin presents a well-rounded program. He is ably accompanied by Mr. Max Werner.

Orchid Players Practice Daily

Performance date of Leo Brady's Brother Orchid has been set for the evening of Feb. 17. Under the direction of the Rev. Lawrence Heiman, c.p.p.s., the strange story of gangster and monk is advancing towards production standards through daily practices. The first two acts have been blocked and are recorded by the assistant to the director, Donald Vogl. As soon as the acts already blocked near perfection, blocking of the third act will begin.

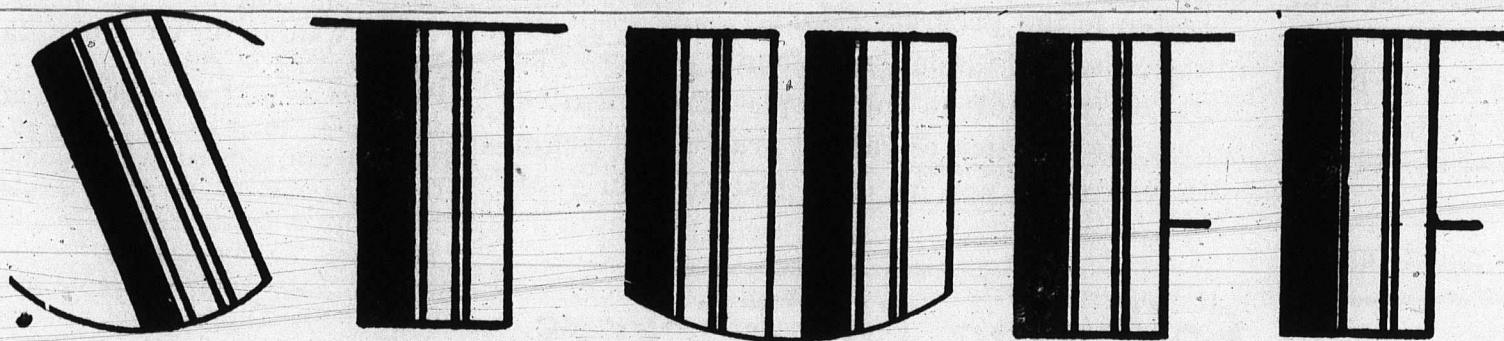
The dual role of Brother Orchid and Little John Sarto is in the hands of Robert Hunt. Hunt, a veteran member of the Curtain Club, is still remembered for his portrayal of Mr. Burton in the Curtain Club's last production, What a Night. His thespian activities have included participation in many of the private programs of the club. Through these activities he has developed a high power of character portrayal.

Supporting roles in the strange contrast of mobsters and monks are played by Joseph Martin, John Royle, John Dueweke, and William Miller as the gangsters, and Donald Isenbarger, George McDevitt, Harold Pluth, and Donald Ballmann as the monks. Paul Wohlwend will handle the part of Dominic Battista.

All immediate stage work for the play will be done by Curtain Club members directed by various committees.

Baby Girl Born

Vestal Nicholas and his wife are the parents of a seven-pound six-ounce daughter, born at four a. m. Monday, Jan. 27.

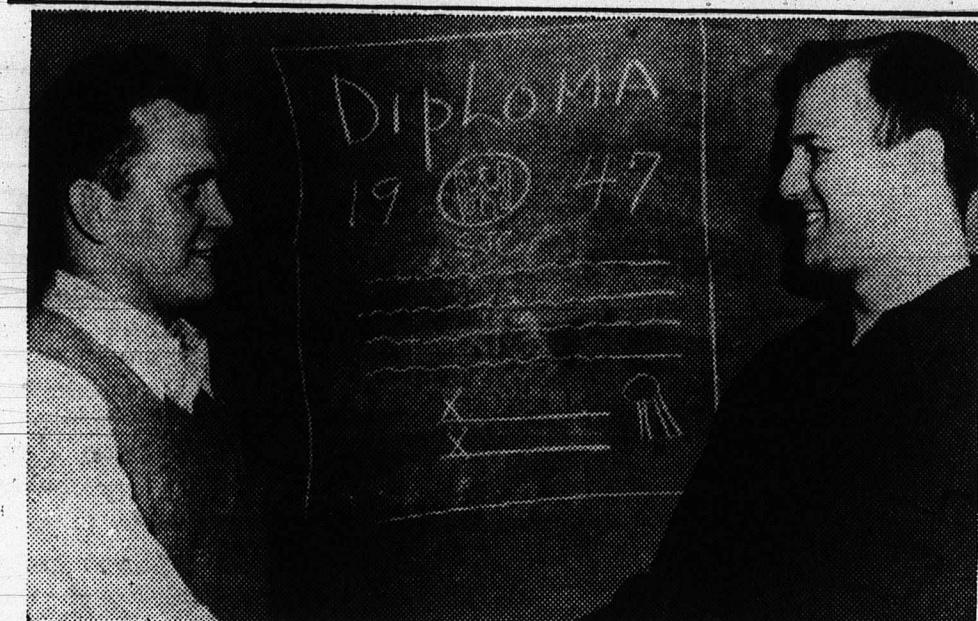


Narrating the Fifty-sixth Year of St. Joseph's of Indiana

Volume 10

Collegeville, Indiana, Friday, January 31, 1947

Number 14



REPLACEMENTS WILL BE NEEDED to take the places of these two seniors who have just finished their last final exam before leaving school: Chet Skrabacz, left, was treasurer of the Raleigh Club and vice-president of the Albertus Magnus Society. Bennie Bladel was the president of the senior class and student council, and business manager of Phase, the college yearbook. Louis Bernhard and William Reed are also graduating.

Seniors Complete Courses Degrees Deferred Till June

President of both the senior class and the Student Council, Benjamin Bladel gave Monroe, Mich., its first big break Oct. 9, 1922. He has called Monroe his home ever since.

While attending Monroe High School, Bennie distinguished himself in track and football, both of which he played for three years.

Bennie's college education was received in two doses; he served a thirty-nine-month stretch with the army between the two. He enrolled here at St. Joe in Sept., 1940, and remained until May, 1943. After his discharge he returned here last September for his final semester; he left at the end of exams.

Dash and Hurdle Man

In the line of athletics at St. Joe, Bennie was a dash and hurdle man on the track squad and a middle-weight on the boxing team. In addition to his presidencies, he was also one of the Raleigh Club's able housemen.

An accounting major, Bennie plans to round up his thesis after he leaves school. Killing two jobs at once, he will work for the Goodyear Rubber Co. as an office manager of a service station. This work will be in conjunction with his thesis which will deal with the controlling accounts between main office, and subsidiaries as concerned with the Goodyear Rubber Co.

If Bennie returns for the commencement exercises—he says he intends to—he'll be accompanied by his wife, a bride of next April. She is also from Monroe.

On July 6, 1923, the fellow whose name could be no more of a puzzle if it were spelled backwards, Chester Francis Skrabacz, was born in East St. Louis, Ill. Chet is another of the seniors whose college career was terminated by the now deflated semester finals.

While in school at East St. Louis, Chet was quite active in athletics. He was a lineman on the football team for three years; he hurled the javelin and put the shot on the track squad for three; and he was a member of the wrestling team for a like number of years. When asked why he didn't participate for four years, he coyly answered, "It was just a three-year senior high school."

Enters Army in 1944

Chet came to St. Joe in Sept., 1941, and left in June of 1944, for the army. He came back last September to finish his course. In his first year he was a lineman on the frosh grid squad and a member of the varsity track team. He was a varsity end in his sophomore year.

Chet's departure will leave two offices vacant, as he was treasurer of the Raleigh Club and vice-president of the Albertus Magnus Society.

Majoring in geology, he hopes to remain in Collegeville for a short time to complete his thesis for his BS degree. It is concerned with the topic, "Typical Rocks and Minerals in Jasper County." After this he will examine several irons which he has in the fire at present regarding a position in the field of geology.

Program

I
Were You There.....Burleigh
Give Me Jesus.....Burleigh
Exhortation.....Cool

II
Have You Seen But a Whyte
Lillie Grow.....Anonymous
Come Again Sweet Love Doth
Now Invite.....Dowland
Vergin Tutta Amor.....Durante
Vittoria Mio Core.....Carrissime

III
I See, I Hear.....Gretchaninoff
I Feel Thy Breath Blow
Round Me.....Rubinstein
Why.....Tchaikowsky
Les Papillons.....Chausson
Phidyle.....Duparc

IV
Age and Youth.....Vene
Nocturne.....Curran
Tears of God.....Mowrey
Without Your Love.....Sandoval

There's a hall tree down in Terre Haute, Ind., where Bill Reed has been hanging his hat and coat ever since he has been able to reach it. William Joseph Reed, another of approximately five seniors who will receive their degrees in the near future, was born Sept. 29, 1921, in Terre Haute.

Bill attended Garfield High School at home. His basketball prowess there was rewarded with his selection to the captaincy of the cagers in his senior year. His time was divided, however, between basketball and graduating; he was vice-president of his senior class. Comes to St. Joe in 1939.

Matriculating at St. Joe in the fall of 1939, Bill stayed until Sept. 1941, when he went back to Terre Haute for a semester at Indiana State Teachers; another semester here at St. Joe took him to June, 1942, when he left school for the army. He played basketball for the two years that he spent there.

With the rating of T-5 in the engineers and attached to the Ninth Air Force, Bill passed the time for the next thirty-seven months in the army. Twenty-nine of these were spent in the European theater, both in England and on the continent.

After his release from the army Bill came back to Collegeville last Jan., 1946. He Majored in economics and composed his thesis around the topic of the National Labor Relations Act. His degree is an AB.

Following school he will take up his work in Chicago.

Bing Believes In Rosary

On the evening of February 13, 1947, something new will be added to radio—the premiere of the Rev. Patrick Peyton's coast-to-coast family prayer radio program, "Family Theatre." The series, to be presented weekly over more than 300 radio stations criss-crossing the nation, is designed in Fr. Peyton's words, "to sell family prayer to America as the basic help to a richer life at home, at work, and at play."

The program has grown from an idea that Father Payton had after he consecrated his life to restoring the family Rosary to American homes. As the casts of the programs will include the favorite movie stars of millions, more than likely most people will tune in to find out what the program is all about and to hear something different from their Hollywood friends. They will too; for the opening performance, "Flights From Home," includes James Stewart, Loretta Young, Joseph Cotten, and Meredith Willson and his orchestra.

But after we (for we are these people of the

radio audience) have satisfied our natural curiosity by listening to two or three programs, the natural thing to do will be to let the whole matter ride. We will be inclined to forget that it is for us here on the campus that the program is being presented as well as for others. Still the perfectly natural thing to do will be to admire the whole cause and then forget about it.

In this case the idea is to get away from the normal, the mediocre. The Family Rosary and family prayer is something very valuable to us. If we have forgotten the value, this program is designed to bring us back to a true realization of what we have been neglecting. We are all members of families and can wield a great influence in furthering the purpose of the program.

Listen to the program regularly and begin to give yourself a foundation in family prayer. The work of restoring to the people of the United States the practice of family prayer can begin with you when you begin to restore it in your own life.

New Paper Welcome

Taking seriously their commission on the press as their project in the Fort Wayne region of the National Federation of Catholic College students, Father Joseph Scheuer and his group of Federation enthusiasts are about to launch the first issue of the regional inter-college paper, **Cogs**. The paper is a welcome addition to the publications already emanating from St. Joseph's.

If **Cogs** did nothing more than record the activities of the **NFCOS** in the six colleges of this region it would fulfill a need. It will, however, do more. The news set down will be informative and stimulating, and the suggestions expressed will be constructive and challenging. **Cogs** deserves the support of everyone.

Discount Face Value

That **Measure**, the campus literary quarterly, is not receiving the backing of the students in general was shown a short time ago when no one came to an open meeting announced in a front-page editorial in **STUFF** a few days earlier. If this lack of response were taken at face value, it would lead one to believe that the students of today are unwilling to extend themselves in promoting a project designed primarily for their own advancement.

It is not taken at face value. There was general support of the basketball teams last Friday and Saturday evenings and at the pep rally that preceded them. Two or three other meetings were scheduled for the same evening the **Measure** meeting was called, and semester examinations were also not far away.

A few articles have been submitted for the next issue of the quarterly. Although these are not sufficient, we know that St. Joe students will supply the required number in the near future, now that the tests have been successfully passed.

STUFF

Published weekly during the school year except during the calendar holidays of Thanksgiving, Christmas, Easter, and mid-year examinations by students of St. Joseph's College. Entered as second-class matter Sept. 20, 1937, at the Post Office in Collegeville, Ind., under Act of March 3, 1879. Subscription \$1.00

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Cartoonist.....Clarence Giese
Reporters.....Warren Hilleke, John Rice

Following The Flickers

Dick Causland

RITZ THEATRE—Feb. 7-8—White Tie and Tails—

Dan Duryea and Ella Raines co-star with that loveable, toughy, William Bendix. It is a laughable situation that deals with a butler who decides to turn gentleman for one night. He becomes involved in a gambling debt, and then meets Bendix, the casino proprietor. Unobjectionable for adults.

PALACE THEATRE—Feb. 2-4—Magnificent Doll—
This is a historical picture portraying the life of Dolly Madison. Ginger Rogers plays the part of Dolly. Sharing the headlines with her are Burgess Meredith as James Madison, and David Niven as Aaron Burr. In this production Ginger has three lovers to choose from. No decency rating available.

Feb. 5-6—Genius At Work—

A sure-fire laugh plot combines Wally Brown and Alan Carney as radio detectives who rely solely upon Anne Jeffreys to scoop the police weekly. The laughs thicken when they set out to catch a criminal known only as "The Cobra." Bella Lugosi is the culprit who gives the super sleuths quite a hard time for several reels. Unobjectionable for adults.
Feb. 7-8—Silver Range—Cattleman Johnny Mack Brown takes a little time off from punching steers to help an old friend track down and arrest a gang of silver smugglers. There is quite a bit of action before the thieves realize that crime does not pay. Jan Bryant is the girl who makes Johnny's heart beat faster. No decency rating available.

Have you weighed the value of journalism in your future life work as you planned your courses for the second semester? Two courses — "Feature Writing" and "Editing the Small City Daily," will be offered.

Pillars Of Freedom

CHRISTIAN BOOKS

The Lowells and Their Seven Worlds by Ferris Greenslet is not so much the success story of this family as a chronicle of New England history as seen through the family's eyes and dramatized in its actions.
Pleasant Valley by Louis Bromfield. When Louis Bromfield returned to America after fifteen years in France, he discovered Pleasant Valley, Ohio. This story is his experience with the good earth; in particular, his life on a big farm in the hill country in Ohio.

The Growth of Constitutional Power in the United States by Carl Brent Swisher. Here is a scholarly and timely discussion of how the constitutional system has changed under the stress of two major wars and a major depression. It is a happy blend of interpretation, theory, and concrete illustration.

Mariology by Rev. M. J. Scheeben. Mary's place in the divine scheme of redemption is one of the great mysteries of our faith. In penetrating this religious mystery the human mind reaches limits beyond which it cannot go. But the region this side of such limits is exhaustively explored in this book.

The Discovery of Canada by Lawrence J. Burpee. The story of the discovery of Canada, from the Atlantic to the Pacific, and north to the farthest boundaries of the Arctic archipelago is one of the most thrilling chapters in the history of exploration. This is just what Mr. Burpee gives us in his simple narrative novel.

What Do You Think?

Here Are Views Of A Few

Every time semester exams roll around, the old cry goes up on all sides. "What good are they? They cause last-minute cramming from which we may learn a lot but will probably retain little." Doubtlessly there are legitimate pros and cons regarding finals. Now that they are over, and anything that is said here will be forgotten by next test time, we decided to find out some of the students' reactions to the question, "What is your opinion of the present final-exam system of testing?"

Norman Kerschner, Indianapolis sophomore majoring in economics, is of the opinion that "Semester finals are certainly the cause of a lot of cramming. If tests were spaced closer together and there were more of them, the inducement to cram would not be nearly so great.

Then, too, since the material covered would not be so extensive, it would make a greater impression on the student by learning a little at a time. This would keep the student studying throughout the semester and thus lessen the chances of his waiting till the last week before starting to study."

Paul McCaslin, freshman, also of Indianapolis, thinks that if the instructor were allowed a free hand without having to turn in grade reports, much better results would be attained. To this he adds, "Some classes by their very nature do not require finals. They are not always a good measure of the student's understanding of a particular subject, since the presence of other outside factors may greatly influence his ability to write a good test."

In conclusion Paul said, "After working with him for a whole semester, the prof should have a good

estimate of the student's ability." He also thought that in many cases more frequent tests would be more effective than the long final exam.

"Cut down the final exams and have a few more quizzes throughout the school year," was the way that Dick Ehrenfried, freshman from Tiffin, Ohio, put it. He said this after he had originally started with "We've got them (finals) and there is not much we can do about it."

Bernard Grannan, freshman pre-med from Washington, Ind., doesn't care for the various extra-curricular activities that always seem to be going on just before tests. "Take last week, for instance; with basketball games being played two nights in a row just before exams."

Then he went on to say, "By having finals, the student is left more on his initiative regarding preparation for daily classes, which is as it should be. If he kept up his studies during the semester, it shouldn't take more than a quick review to prepare for exams."

Thus the opinions went. Though suggestions were offered as to desired changes, most of those making the suggestions were resigned to the fact that there was no way around the finals, and with that they went back to their books.

CAMPUS CAPERS

As the strains of the familiar tune, "It's All Over Now," echo through the halls, the reign of true-false has once again come to an end. But that brother battery will again be pitching come latter May, and then, as now, he'll probably take his toll of strikeouts.

Yep, the rule of flip was quite in evidence this trip, and the bronzed countenance of Honest Abe Lincoln was responsible for more than a few of those minuses becoming plusses. Still don't see why it should make so much difference. A minus is nothing but a plus that got in a fight, and lost.

They tell me that Jack Smith has been working for quite a while on his class schedule for the next term. "No Fridays, Saturdays, eights or nines," says John. That's almost better than working.

"Frank (Honus) Staucet? I knew him when," you'll be able to tell your young progeny come some September after he has just pushed the Pirates into another pennant.

"When all of Drexel was in great terror as the little, balding short-sheeter secretly went into action. I particularly recall to mind the time he put the mouse in Buckley's rack. Er, no, the mouse died.

Understand Russ Lavengood is the head keeper of the chickens for the biological experiments; he's the chief sanitary engineer for the fowls. Russ surely has his hands in a lot of things around here, doesn't he? On top of all this, I believe the master tool of the chemistry lab is sort of a distant relative of Russ.

That's not a Peeping Tom roaming around the campus these nights with a flashlight. It's only Lou Bernhard putting into play something he learned in the Navy. Every time a certain air liner passes over heading Naptownward an exchange of code via blinker takes place, and it's not with the pilot. Come now Lou, let's have no Morse of this. We'll miss that big landing light next semester after Lou leaves.



Just a Carefree College Boy

Collier Quips

By Joe Collier

Dick Collins, with a total of 142 points, ranks tenth in the Indiana Conference scoring race. Ray Patterson, with 128, holds fourteenth place.

The Pumas' defeat of Indiana State last Saturday night was the first conference loss for the Sycamores.

Here are the standings of our opponents in the Indiana Conference:

Team	Won	Lost	Pct.
Evansville	6	1	.857
Ind. State	4	1	.800
Valparaiso	3	1	.750
Huntington	8	5	.615
Ind. Central	5	4	.544
St. Joseph's	2	4	.333
Hanover	1	8	.111

The Martins and the Coys were at it again a few nights ago in the fieldhouse, when a team representing the fair city of Evansville took the floor against a quintet composed of Decatur inhabitants.

It was the Martins, with more shooting ammunition in the guise of Decatur's Dave Terveer, that sealed the doom for Coy's brigade.

Butch Jones, Student Intramural Director, informs us that intramural basketball is now an actuality. The tentative date for beginning hostilities is Thursday, Feb. 6.

While trying to do a few things during the State game, we attempted to keep an accurate account of the Pumas' shooting accomplishments. They fired away 45 times from the field and hit for 19 baskets.

Kanne's bowling alleys are very busy lately with prospective intramural league members. Rules state that a man must bowl three games to establish an average. This average is to see how many pins a player will receive as a handicap.

Someone has stated that if Bill Krodel moved around the basketball floor with the same speed as his southern talk, he'd never get out of the center circle after the initial tip-off.

A Winchell quip, but appropriate: Orchids to all of the fellows who participated in a truly inspired exhibition of school spirit shown at the St. Ambrose and Indiana State games.

The darkened gym with its solitary spotlight; Prof. Tonner and his band, and four hundred or more voices singing the Star Spangled Banner can not help but make the flag-raising ceremony prior to each game a memorable event.

Main Fieldhouse Court Now Ready For Games

Though the fieldhouse is finished to the extent that basketball games can be played on the main floor, shower and locker rooms housed below the new permanent bleachers are still far from completion. The rooms are beginning to take shape, however, with the laying of the brick walls.

Utilizing the two baskets with fan-shaped backboards originally used on the old varsity floor, the intramural floor will have six complete baskets when it is finished. Courts will be so marked off that two will lie side by side transversely across one large floor.

On the varsity floor a portable scorers' bench has recently been erected. All persons wearing street shoes are asked to stay off this floor stances necessitate walking on it.

Work on the stands has been finished. Lumber from the old bleachers, except, of course, when circumstances was used for seats. These present seats are temporary, however, and will be replaced later. To afford all spectators a better view of the scoreboard, it has been moved to a point above and behind one of the baskets.



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Pumas Edge Sycamores 52-46 Lose To Davenport Bees 59-48 Conference Aces Next On List

In high spirits after their stunning triumph over Indiana State last Saturday night, St. Joseph's Pumas now prepare to enter the final lap of their first post-war cage season. If their performance against the supposedly powerful Sycamores is any indication, a few more victories will be added to the Puma list before the season closes March 1.

Evansville College's Purple Aces will entertain the St. Joe crew Feb. 6 on the Evansville court. The Pumas have won one out of three games played with the Aces. Evansville copped the decisions in 1941 and 1942; the Pumas handed Evansville a 47-35 setback in 1940.

The Aces, under the tutelage of Coach Arad McCutchan, have experience, size, and speed to their credit. A few of the outstanding men on the squad are Morgan Jones, speedy forward, who starred on the 1945-46 team; Don Whitehead, who played one year at the University of Kentucky; Bob Smith, who performed at Great Lakes last season; Andy Collins, six-foot, six-inch center; Jack Matthews, all-state high school performer on two Evansville Bosse state championship teams; and Bob Kohlmeier, who while with Evansville Central High School last year, captained the Indiana All Stars against the Kentucky All Stars.

Homecoming For Greif and Stone

Coach Art Cosgrove has more than one reason for wanting his charges to win this one. Before coming to Collegeville as head coach, he handled the Reitz Memorial High School team of Evansville. This contest will also mark a homecoming for two members of the team. Bud Greif and Frank Stone both starred at Reitz Memorial previous to entering St. Joseph's.

Illinois Normal will meet the Pumas Feb. 8 here in a return engagement. The Redbirds toppled the Pumas earlier in the season 61-42.

Coach Joe Cogdal's lads are led by Vance Hamann, a senior letterman from the 1942-43 team. Hamann scored 13 points in the St. Joe appearance at Normal. He is aided by Bob Lockhart, sophomore, and Frank Olivieri, who was named to an all opponent's team by a strong Great Lakes quintet in 1944. He scored 12 in the first meeting of the two teams. Dick Baldrini and Leon Heinle round out a strong first-five combination.

A game with the Indiana Central Greyhounds was recently added to the roster. It will be played Feb. 12 in Indianapolis. Included in the Central 20-game schedule are games with the University of Kentucky Wildcats and the Harvard University five.

Other games on the St. Joe schedule during February are with Chicago Teachers Feb. 15, here; Illinois Wesleyan Feb. 20, here; and Hanover Feb. 25, there.

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Coach Cosgrove and his Pumas produced an upset in the fieldhouse last Saturday night by defeating the Indiana State Sycamores 52-46. Previously, the Sycamores were tied for first place in the Indiana Conference with Butler's Bulldogs.

The Pumas made the first tally. Their advantage, however, was short-lived: Duane Klueh and Lenny Rzeszewski of State hit consistently on fast breaks, and the locals were trailing by nine points. A call for time out midway through the first period changed the complexion of the game.

With the Sycamores' style of play analyzed, the Cosgrove quintet also did some scoring of their own. Led by Collins and Greif, they narrowed the margin until at half-time the board read: State 29; St. Joe 26.

Greif and Patterson sent the Pumas into the lead as the second half started. They lost it once afterward, but regained it immediately. By snaring most of State's rebounds Collins and Patterson held the visitors' scoring down. Leading by eight points when three minutes remained, the Pumas held the ball. State's desperate efforts to recover possession netted them one more basket.

Dick Collins led the Pumas' scoring parade with 17 points. Greif collected 11. Klueh tied Collins for the Sycamores.

St. Joseph's	fg	ft	pf	Indiana St.	fg	ft	pf
Barton, C.	0	0	1	McDonald, D.	3	0	5
Collins, R.	6	5	5	Klueh, D.	6	5	3
Krodel, W.	2	4	1	Dimich, D.	0	0	1
Patterson, R.	5	0	3	Lash, E.	0	0	1
Alles, E.	1	2	2	Rzeszewski	4	1	4
Kusek, C.	1	0	0	Fouty, C.	1	0	0
Greif, C.	4	3	2	Powers, J.	0	1	2
				Smith, B.	0	0	1
				Hans, J.	2	0	1
				Royer, B.	3	1	3

Totals 19 14 13 Totals 19 8 21

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Diver Collects 26 To Beat Remington; DeMotte Falls 55-21

St. Joseph's Academy Cubs turned in two one-sided victories—over Remington and DeMotte—during the past week to bring their season's record to nine victories in 12 games.

Remington fell victim to the Cubs Jan. 24 by the score of 40-29. The game was close for three quarters; then the St. Joe five pulled away during the final period. Jerry Diver, senior guard, copped scoring honors for the evening by scoring all but 14 of the Cubs' points. He bagged 11 fielders and four free throws. R. Bahler got nine for Remington.

The game of Jan. 25 was quite a marathon for the St. Joe boys, who won handily over DeMotte, 55-21. After the varsity had piled up a 30-10 halftime margin, Coach Scharf allowed his reserves to finish the game.

Bob Woodcock led the scorers with 18 points, 16 of them coming in the first half. John Raster collected 12.

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Consult Your Bulletin Boards For Further Information

Writing Contest Offers Cash For Best Original Essays

Four writing contests, all offering cash or medal awards, are open to all the students or to special groups. They are the following: The Alumni Essay Contest; the Mary J. Pursley Memorial Award; the Guedelhoff Oratory Contest; and the Hanley Science Award.

In the Alumni Essay Contest there are two divisions, one for the college, the other for the academy. College students are required to write a study or factual type of essay of from 1,000 to 2,000 words; academy pupils may choose between a factual or a familiar type of essay. Winners in each division receive a cash prize.

Creative Writing Award

The Mary J. Pursley Award is for creative writing in the college department. All students are eligible. A cash prize of \$50 is given to the writer of the best short story, one-act play, familiar essay, or poem submitted.

Only college students taking public speaking are eligible for the Guedelhoff Oratory Award. First prize is a gold medal; second and third, five dollars each.

The Hanley Science Award of \$50 is limited to juniors and seniors in the science department for an original essay which is judged both for its construction and for its oral presentation.

Both the Mary J. Pursley Award and the Alumni Essay Contest will close on or near April 15. Further information on these may be obtained from instructors in English.

Vet Insurance Deadline Nears

Deadline for the easy reinstatement of lapsed GI insurance policies has been set at Feb. 1, 1947. This information was received in a release from the Veterans Administration Contact Office, Lafayette, Ind.

Under the terms of the Insurance Act of 1946, veterans whose GI insurance policies have lapsed may reinstate these policies by presenting a certificate of good health and by paying an amount equal to that of two months' premium. This premium is applicable regardless of how long the policy has been lapsed.

After Feb. 1, a medical examination will be required for reinstatement of the policy, according to the release.

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Farley Club Letter Wins National Praise

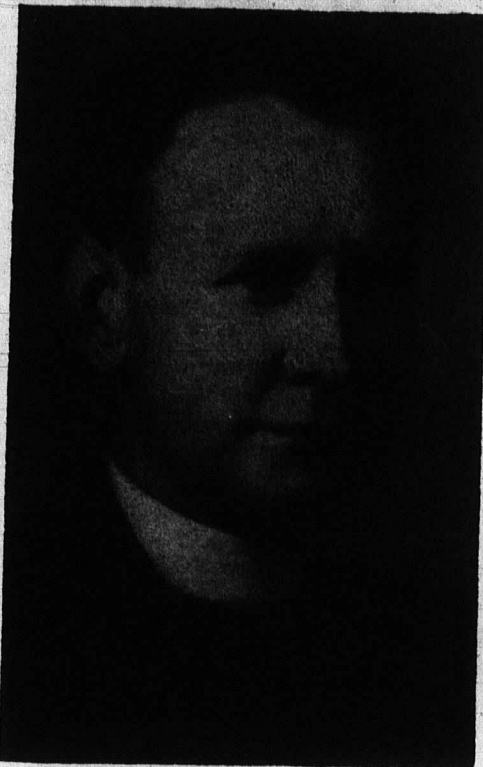
Commendation of a recent letter sent to the Postoffice Department by the Farley Stamp Club advocating the issue of a new stamp was published in two nationally known stamp publications. Philately and Linns Weekly Stamp News are the magazines which thus far have recognized the letter.

As 1947 is the centennial year of postage stamps in America, it was proposed by the club that the Postoffice Department issue a stamp commemorating the philatelic youth of America.

Evidences of this hundredth year are already to be found on the cancellations of envelopes emanating from the larger cities. It displays a reminder of the International Philatelic Exhibition which will be held in New York sometime in May. According to the Rev. Gilbert Esser, c.p.p.s., moderator of the Farley Stamp Club, an exhibition of collections will be held in Collegeville sometime in the spring.

Altar Receives Crucifix

A new crucifix has been placed on the altar in the Drexel Hall Chapel and a red drape behind the altar.



REV. FRANCIS HEHN, c.p.p.s.,

vice-president of the college, attended the Catholic Economic Association Convention at Atlantic City, N. J., last Saturday, Jan. 25. Various papers were presented concerning the topic of management and its relations with labor. A panel discussion was held with participants representing management and labor discussing "The Economics of the Encyclicals with Special Reference to Vocational Groups" and another question, "The Vocational Group Plan."

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Science Society Publishes Bulletin

The first issue of the Albertus Magnus Society bulletin, published this week, is being sent to all members and former members of the society. A questionnaire was issued with the bulletin desiring information of all members. This information will be incorporated with that now available and presented to the historian.

New members will be accepted into the society next semester upon application. Cards for this purpose may be obtained from the members. Qualifications for entrance into the honor society are these: one semester of residence; a B average in your major and minor subjects; and a general index of 1.5 for the previous semester.

Biologist On Campus Between Semesters

Visiting the campus over the past weekend was the Rev. Clarence J. Kroeckel, c.p.p.s., professor of biology. Father Kroeckel is on leave of absence from St. Joseph's while he is undertaking graduate work in the field of biology at the University of Notre Dame.

Father Kroeckel was on a short vacation from his work at Notre Dame following semester examinations there. He acquired his master's degree in biology from the Catholic University of America in 1933.

Weekly Calendar

Monday, Feb. 3—Completion of registration for second semester.

Tuesday, Feb. 4, 7 p. m.—Glee Club rehearsal; Monogram Club meeting; 8 p. m.—CLS meeting.

Wednesday, Feb. 5—Basketball. Academy vs. Francesville (here).

Thursday, Feb. 6—Basketball. Pumas vs. Evansville (there); 7 p. m.—Glee Club rehearsal.

Saturday, Feb. 8, 6:50 p. m.—Basketball. Academy vs. Sacred Heart (Indpls); Pumas vs. Illinois Normal (here).

Saturday-Sunday, Feb. 8-9—NFCSS regional convention.

Tuesday, Feb. 11, 7 p. m.—Glee Club rehearsal.

Wednesday, Feb. 12—Basketball. Pumas vs. Indiana Central (there).

Thursday, Feb. 13, 8 p. m.—John Anglin, concert tenor.

(theater).



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